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THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART

THE ELEVENTH

ANNUAL REPORT

OF THE

TRUSTEES

WITH THE

LIST OF MEMBERS

FOR THE FISCAL YEAR ENDING DECEMBER 31, 1886

MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA
1887

THE PENNSYLVANIA MUSEUM

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MEMORIAL HALL
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1887

OFFICERS FOR 1887.

PRESIDENT,

WILLIAM PLATT PEPPER.

VICE-PRESIDENTS,

FREDERIC GRAFF, THEODORE C. SEARCH.

TREASURER,
J. H. DINGEE.

SECRETARY AND CURATOR,
DALTON DORR.

BOARD OF TRUSTEES.

EX-OFFICIIS

THE GOVERNOR OF THE STATE. THE MAYOR OF THE CITY.

BY APPOINTMENT

THOMAS COCHRAN, *Appointed by the State Senate.*
CHARLES H. CRAMP, *Appointed by the House of Representatives.*
THEO. C. SEARCH, *Appointed by Select Council.*
CHRISTIAN FASER, *Appointed by Common Council.*
A. LOUDON SNOWDEN, *Appointed by the Commissioners of Fairmount Park.*

ELECTED BY THE MEMBERS

To serve for three years:

F. W. LEWIS, M. D., THOMAS DOLAN,
WILLIAM PLATT PEPPER, THOMAS HOCKLEY.

To serve for two years:

HENRY C. GIBSON, FREDERIC GRAFF,
STUART WOOD, ISAAC NORRIS, M. D.

To serve for one year:

J. H. DINGEE, JOHN R. BAKER,
EDWARD S. CLARKE, F. R. SHELTON.

ASSOCIATE COMMITTEE OF WOMEN

TO THE

BOARD OF TRUSTEES.

CHAIRMAN,

MRS. E. D. GILLESPIE.

SECRETARY,

MRS. HOWELL W. BICKLEY.

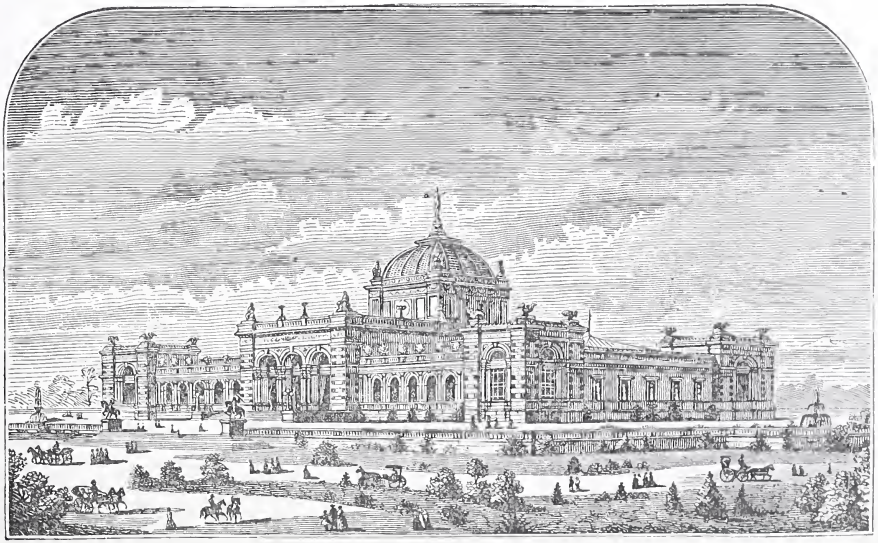
TREASURER,

MRS. CRAWFORD ARNOLD.

Mrs. Frank Baird,
Mrs. H. W. Bartol,
Mrs. Henry Cohen,
Miss Colahan,
Mrs. E. E. Denniston,
Mrs. J. W. Forney,
Miss Elizabeth Gratz,
Mrs. S. C. F. Hallowell,
Mrs. Joseph Harrison,
Mrs. G. C. Heberton,
Mrs. Thomas Hockley,
Mrs. H. S. Huidekoper,
Mrs. William Hunt,
Miss Agnes Irwin,
Miss Bertha Lewis,
Miss Magee,
Mrs. DeCourcy May,
Mrs. James Mifflin,
Miss L. T. Morris,
Mrs. C. Stuart Patterson,
Mrs. G. R. Preston,
Mrs. Thomas Roberts,
Mrs. John Sanders,
Mrs. Aubrey H. Smith,
Mrs. Charles Wheeler,
Miss Zell.

HONORARY MEMBERS.

Mrs. Bloomfield-Moore,
Mrs. Matthew Simpson,
Mrs. Seth B. Stitt,
Mrs. H. C. Townsend,
Mrs. Caspar Wister,
Mrs. Robert K. Wright.



MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA.

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

THE ELEVENTH ANNUAL REPORT OF THE TRUSTEES.

This Report, for the fiscal year ending December 31st, 1886, is made by the Executive Committee of the Board of Trustees.

In the report of last year it was stated that "Notwithstanding the assistance received from the city in maintaining the Museum, and the large sum of money collected by the Associate Committee of Women for the School, together with that paid by the Textile Association for the same purpose, the indebtedness of the Corporation has been increased four thousand five hundred and nineteen dollars and thirty-nine cents, and now amounts to sixteen thousand nine hundred and eight dollars and seven cents. It is evident, therefore, that some means must be devised to provide for this deficiency if the Institution is to continue as at present organized."

At a special meeting of the Corporation, on January 18th, to consider this question, a proposition to dissolve the connection between the Museum and the School was voted down, and at a joint meeting of the Corporation and of the Associate Committee of Women, on February 19th, it was decided to hold a public meeting at the Board of Trade Rooms, to devise means to carry on the Institution on the existing basis of Museum and School.

At this meeting, held March 18th, a plan to solicit dollar subscriptions to aid in reducing the floating indebtedness was adopted.

Forty-three hundred and fifty dollars were obtained in this way.

The Treasurer's Report shows that even this extra effort was insufficient to meet the expenses of the Institution, and that the debt has been increased some twenty-five hundred dollars. It now amounts to nineteen thousand four hundred and two dollars and twenty-four cents.

Again, therefore, the members are called upon to discuss the financial affairs of the Corporation.

The condition of the Endowment Fund remains the same as last year.

The Curator's Report shows that the Museum—which is open to the public daily free of charge—was visited by two hundred and twenty-six thousand eight hundred and ninety-four persons, an increase of forty thousand over last year. The condition of the collections remains practically the same, the principal changes being the reception and return of objects loaned to the Museum for stated lengths of time.*

The entirely inadequate income has made it necessary again to reduce the amount appropriated to this branch of the Institution. It is now below the minimum necessary for the proper care of our own collections and of the objects intrusted to us as loans.

In March, because of this lack of funds, the assistant to the Curator, who had been taught the methods of marking, registering, and receipting for objects, was discharged. This leaves no one familiar with these matters to take the place of the Curator should he be disabled by accident or illness, and thus subjects the whole business of his office to the liability of being thrown into confusion.

During the early part of the year—until the appropriations by Councils for the maintenance and repairs of Memorial Hall became available, and the old employees of the Museum who were discharged last year could be re-engaged—the Park Commission detailed four of the Park Guards to take the places of the employees temporarily discharged from lack of funds. As the appropriation is for the repairs as well as for the maintenance of Memo-

* It may be interesting to note that in the past eight years, during which time the present system of registration has been perfected, upward of three thousand loans have been received and placed on view with the Museum collections. In all this time not a single object has been lost or mislaid.

rial Hall, this condition of affairs may happen again at any time. Here, also, the Curator is justly concerned for the proper care and safe keeping of the collection while the attendants are men inexperienced and unknown to him.

The Principal's Report shows the continued prosperity of the School. In this department the Trustees have had, as heretofore, the earnest and able co-operation of the Associate Committee of Women. More than three-fourths of the money contributed during the year *in excess of the regular income* was collected by this Committee. Numerous manufacturers, also, have shown their interest in this work by gifts of costly machinery and material. In organization, equipment, and efficiency the School was never so well off as at the present time.

During the year the Institution has lost two most valued members—the Hon. John Welsh and Mr. Joseph E. Temple.

Mr. Welsh was one of our founders and corporators, and at the meeting of March 10th, 1876, he was elected the first President of the Board of Trustees. The pressure of public duties in connection with the Centennial Celebration compelled him to resign this office after three months' service, but his interest in our success remained unimpaired during his lifetime, and he was always ready with his advice and assistance.

Mr. Temple was a member of the Board of Trustees at the time of his death. His munificent gift of fifty thousand dollars is still fresh in the memory of us all. Already the proportion of the interest of this sum which is available for the purpose of the School has been applied to the foundation of scholarships in Mr. Temple's name, and the good work which he made possible has been begun.

Following are the reports of the Curator of Museum and the Principal of the School :

THE MUSEUM.

During the year two hundred and twenty-six thousand eight hundred and ninety-four persons visited the Museum. More than fifty per cent. of this large number were Sunday visitors.

Three teas were given on the afternoons of May 10th, 17th, and 24th, by the Associate Committee of Women, for the benefit of the

Museum. One of the Pavilions and the adjoining Arcade were used for these entertainments.

On May 31st the closing exercises of the School were held in the Rotunda. The exhibition of the work of students made on this occasion was kept open on public view during the summer.

Heretofore it was necessary, on account of the crowded condition of the Moore room, to display the numerous other gifts and loans made by Mrs. Moore in remote parts of the building. All of these objects have recently been brought together, at the request of this generous patron of the Institution, into the Pavilion adjoining the Moore room on the north, where preparations are now making for their arrangement and exhibition.

No other changes have been made in the arrangement of the collections.

The purchase account of the Museum is as follows:

1876,	$27,769 37
1877,	5,799 58
1878,	705 74
1879,	224 73
1880,	57 02
Total,	$34,556 44

No purchases were made this year. A large number of objects in the collection have been given or bequeathed. No valuation is made of these objects.

The S. S. White Dental Manufacturing Company gave the Museum eight pyramidal plate-glass show-cases. Messrs. Erben, Search & Co. gave and Dr. F. W. Lewis had put up a large hexagonal case for the exhibition of school work.

Gifts of objects were made by

Miss A. E. Biddle:
Two Etruscan Vases.

Miss B. G. Janvier:
Three Foils and Four Fencing Masks; Nine wooden copies of Ancient Halberds, Battle-Axes, etc.

H. Dumont Wagner:
Mexican Spur.

Thomas Hockley:
Two Sixteenth Century Carved and Painted Wood Panels from Norway.

Contributions to the Library were received from

The Pennsylvania Numismatic and Antiquarian Society, the Pennsylvania Academy of the Fine Arts, the Cincinnati Museum Association, the Boston Museum of Fine Arts, the Metropolitan Museum of Art, John Biddle Porter, Gilbert F. Bellows.

Loans of objects were made by

Mrs. Bloomfield-Moore, Samuel A. and J. West Rulon, Mrs. W. Hinckle Smith, Dalton Dorr, William Platt Pepper, Miss Eva Laughead, Stewart Culin, William T. Tiers.

THE SCHOOL.

The history of the School is one of continued improvement.

During the summer vacation the School building was enlarged by the addition of a Mansard roof, the room thus obtained, some forty feet square, being used as a lecture room.

The only change which has been made in the corps of instructors has been the appointment of Miss Myrtie D. Goodwin as instructor in the class in applied design, in place of Miss Knowles.

Miss Goodwin is a graduate of the school, and had done excellent work in this class during the two preceding years.

Gratifying evidence of the direct influence of the instruction provided here upon industrial pursuits, and of the estimation in which the work of the School is held by manufacturers, continues to accumulate. Some of the students have earned many times the amount of their tuition fees by the sale of their designs, and applications for designers are constantly on file at the School in advance of our ability to supply them.

Former pupils have been sent during the year to occupy positions as designers for metal work, cabinet work, commercial engraving, and the manufacture of textile fabrics.

The Department of Weaving and Textile Design has received the following gifts of machinery and material :

A Hand Carpet Loom, from Messrs. Ivins, Dietz & Magee.

A Jacquard Machine, from Thomas Halton.

A Card Stamping Machine, from Thomas Dolan & Co.

A Broad Loom for Tablecloths, etc., from the Bridesburg Manufacturing Company.

A Roller Loom, from Thomas Wood & Co.
A Bobbin Winder, from Thomas Wood & Co.
Shuttles for all looms in the Department, from R. Sergeson.
Reeds, from Thomas Stewart.
Patent Stop Motion, from the Tucker Loom Stop Motion Company.
Yarns, from Messrs. Erben, Search & Co.
Yarns, from Messrs. E. H. Coates & Co.
Silk, from the Sauquoit Silk Company.
Valuable services from Thomas Beardwood & Sons, and from the Fairmount Dye Works.

Two hand looms, one of them a Jacquard, have also been purchased for this Department by the Philadelphia Textile Association, under whose auspices and through whose support the work of the class is conducted.

The following prizes were offered for competition among the students and were awarded at the close of the School year in June.

(1)—The President's Prize, offered by President Pepper: A box of colors and instruments, value twenty-five dollars, for the best set of works executed by a student in the regular first year's course.
Awarded to Miss Mary W. Bonsall.
Honorable mention to Miss Alice Harding.

(2)—The Committee Prize, offered by the Associate Committee of Women. Two money prizes, viz.: a first prize of thirty dollars, and a second prize of twenty dollars, for the best and the second best design for embroidered portiere or a painted frieze.
First prize awarded to Miss Sue Chubb.
Second " " " Miss Winifred E. Ketcham.

(3)—Richards Prize: Portfolio of Etchings, offered by the artist, Mr. F. De Bourg Richards, for the best drawing in pen-and-ink.
Awarded to Edgar V. Seeler.
Honorable mention to Miss Winifred E. Ketcham.

(4)—Money Prizes of twenty dollars and ten dollars for the best and second best piece of carved or modelled ornament.
First prize awarded to Miss Winifred E. Ketcham.
Second " " " Theodore Herbert.

(5)—"Bigelow" Prize of twenty-five dollars, offered by the Bigelow Carpet Company, of New York, for the best design for Brussels carpet.
Awarded to Miss Caroline A. Brooks.

(6)—Money Prizes of twenty dollars and ten dollars for the best and second best design for a carpet.
First prize awarded to Wm. Geo. Chalk.

Second prize awarded to Miss Myrtie D. Goodwin.

(7)—The "Wilson & Fenimore" Prize of twenty dollars, offered by the firm of that name for wall-paper design.

Awarded to Mrs. A. F. Hobbs.

Honorable mention to Miss Emily P. Rousseau.

" " " Miss Mary W. Bonsall.

(8)—"The Textile Record" Prize of twenty-five dollars for the best original effect in fancy cassimeres designed and executed by a student.

Awarded to Samuel Butterworth.

Honorable mention to John Prior.

(9)—Money Prizes of twenty dollars and ten dollars for the best and second best pattern of goods designed and executed on Jacquard Loom by a student.

First prize awarded to Miss Emilie W. Uhlinger.

Second " " " Samuel H. Davis.

(10)—Money Prizes of twenty dollars and ten dollars, for cloth designed by students and executed by them on harness looms.

First prize awarded to Conyers B. Finckel.

Second " " " Samuel H. Davis.

In addition to these awards, the following free scholarships for one year were granted to students for excellence in their work: C. Walter Gaskill, Charles Koshland, Albert Willis, Edgar V. Seeler.

The closing exercises were held at Memorial Hall on Monday afternoon, May 31st, at three o'clock. Addresses were made by the President, by Mrs. Gillespie, Mr. Charles H. Harding, Dr. Edward Brooks, and Mr. T. C. Search.

Certificates were awarded to the following students on the completion of the several courses of study.

Drawing Certificate.—Miss Mary W. Bonsall, Miss Helen Norris Cummings, Miss Virginia Garber, Miss Alice Harding, Miss Katherine B. Leach, Miss Gertrude S. Reeves, Miss Alice Sinclair, John Diez, William S. Mellon, Walter S. Nichols, Walter Atlee Tiers.

Painting Certificate.—Miss Helen Norris Cummings.

Modelling Certificate.—Miss Winifred E. Ketcham, Miss May Somers.

The Diploma.—Miss May Somers.

An exhibition of students' work was made at Memorial Hall, remaining through the summer.

To the scholarships which were placed at the disposal of the Board of Public Education of the city, five appointments have been made this year. Six holders of former appointments are still in the School.

The portion of the Joseph E. Temple bequest which was to be applied to free scholarships having become available, nineteen appointments were made this year, viz.: Ten (10) in the Day Class and nine (9) in the Evening Class.

Appended is a list of students who have entered since December 31st, 1885, with their occupations:

Architects,	5	Lithographers,	3
Artists,	3	Loom fixers,	5
Bookkeepers,	2	Photographer,	1
Carpet manufacturer,	1	Salesmen,	2
Chemist	1	Shawl manufacturer,	1
Clerks,	5	Sign painter,	1
Cloth manufacturers,	4	Stove founder,	1
Commission merchant,	1	Students,	82
Decorative painters,	2	Tailor,	1
Designers,	17	Teachers,	56
Embroiderer,	1	Unknown,	5
Engravers,	4	Weavers,	15
Foreman in cloth factory,	1	Wool broker,	1
Heater manufacturer,	1	Yarn manufacturer,	1
House painter,	1		
Jeweller,	1		
Landscape gardener,	1	Total,	226

ALPHABETICAL INVENTORY,

BY CLASSES, OF THE

COLLECTIONS OF THE PENNSYLVANIA MUSEUM,

TO DECEMBER 31st, 1886.

(This Inventory includes Gifts and Bequests, as well as Purchases.)

*The asterisk signifies two or more.

I.—Sculpture in Marble, Stone, and Unglazed Terra Cotta.		
Base*, Basin, Bust*, Cast*, Chandelier, Cup, Dish, Disk*, Figure*, Group*, Inkstand, Medal, Medallion*, Model*, Panel*, Pedestal*, Statue, Statuette*, Vase*,	342	$1,820.23
II.—Mosaics.		
Collection Illustrative of the Process of Mosaic Manufacture,	143	300.00
III.—Carvings in Ivory, Bone, and Horn.		
Basket, Box*, Casket*, Chowrie*, Cover*, Cross, Cup, Diptych*, Drinking-cup, Etui*, Fan*, Figure*, Fly Brush, Fork, Group, Hunting-horn, Hunting-knife, Knife, Medallion*, Mirror Case*, Model, Panel*, Pipe*, Plaque*, Powder Horn, Saucer, Snuff Box*, Spoon*, Statuette*, Tablet*, Tankard*, Tazza, Tray, Triptych*, Tusk,	105	769.41
IV.—Wood-work.		
Bag*, Ball*, Basket*, Bedstead, Birdcage, Book-cover, Book-rest, Bowl, Box*, Cabinet*, Cane, Case*, Casket*, Chair*, Charpoy leg*, Chimney Piece, Chowrie*, Cigar case*, Clock, Coffer*, Compass, Cotton-gin, Desk, Door, Doorway, Fan*, Figure*, Footstool, Frame*, Glove-box*, Group*, Hookah*, India Ink, Map-case*, Mat*, Mirror*, Model*, Money-box, Mug, Opium Couch, Panel*, Pen*, Pipe*, Pipe-bowl*, Plow, Saddle*, Sandal*, Screen*, Secretary, Shoe*, Side-board*, Sign-board*, Sledge, Snuff-box, Sofa, Spoon*, Stand*, Sunshade*, Table*, Tablet*, Teapoy, Toy Chair, Tray*, Umbrella, Vase, Window*, Window Shade*, Wood Carving*, Work Box, Writing Box, Yoke,	279	4,202.56
V.—Metal-work.		
Alms-basin, Altar Rail*, Basket*, Beaker, Bell*, Bell-pull, Bottle*, Bowl*, Box*, Bracket, Bucket*, Button*, Candelabrum*, Candlestick*, Case*, Casket*, Chafing Dish, Chandelier, Coffee-mill, Compass*, Cornice*, Cup*, Dish*, Divining Bowl, Door, Door-bell*, Door-handle*, Door-knocker*, Escutcheon*, Ewer*, Fire-dog*, Fork*, Gold Leaf*, Hookah*, Incense-burner*, Inkstand*, Key*, Knife*, Knob*, Knocker*, Lantern, Lamp*, Lock*, Match Box, Mirror Case, Model, Money Box, Moulding*, Mounting*, Nail, Nargileh, Padlock, Panel, Pipe*, Pipe-cleaner*, Plaque*, Plate*, Plateau*, Railing, Salver*, Scales, Scissors, Shears, Shovel, Silver Leaf*, Snuff Box*, Spittoon*, Spoon, Spur, Stand*, Statuette*, Sun-dial, Tankard, Tazza*, Tea Canister*, Tea Kettle, Tobacco-box*, Tongs, Tool*, Tray*, Vase*, Vessel, Water Pipe*, Water Vessel*, Warming-pan, Weight*, Window Grating*,	396	4,909.99
VI.—Coins, Medals, Medallions, and Embossed Plaques.		
Coin*, Medal*, Plaque*,	1,976	180.00
	3,241	$12,182.19

Brought forward,	3,241	$12,182.19
VII.—Arms and Armor. Arm Cover*, Arm Guard, Armor (Suit*), Arrow*, Battle Axe*, Body Armor*, Bow*, Cartridge-box, Casque*, Coat of Mail, Dagger*, Foil*, Gauntlet*, Gorget*, Gun, Halberd*, Head-piece*, Helmet*, Knife, Mace*, Mask*, Matchlock*, Morion*, Pistol*, Powder Flask*, Powder Measure, Powder Priming Flask*, Quiver*, Shield*, Spear*, Spear Head*, Sword*, ...	104	1,440.39
VIII.—Silversmiths' Work, including Plate. Ash Pan*, Basket*, Beaker*, Book Clasp*, Bowl*, Box*, Buckle*, Candlestick*, Case*, Casket*, Chalice*, Chandelier, Chocolate Pot, Clasp*, Cup*, Dish, Drinking Cup, Ewer*, Fire Dog, Flagon*, Fork*, Goblet*, Group, Hammer, Incense Boat*, Inkstand, Knife*, Nautilus Shell, Pax, Pepper Box*, Plate*, Plateau*, Pomander*, Pyx, Salt Cellar*, Salver*, Sauce Boat*, Scent Bottle, Sconce*, Snuff Box*, Snuffers, Spoon*, Stand, Statuette*, Sugar Sifter*, Sugar Tongs*, Tankard*, Tazza*, Tea Caddy, Teapot, Tray*, Vase*, Wafer Holder*, Writing Box, ...	256	5,582.25
IX.—Jewelry and Goldsmiths' Work. Basket*, Bead*, Book Clasp*, Box*, Bracelet*, Bridal Crown, Brooch*, Buckle*, Button*, Cameo*, Casket, Chain*, Chatelaine*, Chatelaine-hook*, Clasp*, Clock*, Cross, Crucifix, Dial Plate, Ear-ring*, Etui*, Garnet*, Hair Pin*, Head Dress, Incense Boat, Key, Locket*, Malachite*, Necklace*, Ornament*, Patch Box*, Pendant*, Pomander*, Rattle, Ring*, Scent Bottle*, Seal, Shell*, Shrine, Snuff Box*, Spoon, Watch*, ...	441	312.96
X.—Enamels on Metals. Bowl*, Box*, Cup*, Cup Holder*, Dish*, Etui*, Ewer*, Hookah, Incense-burner, Jardiniere, Plaque*, Plate*, Prayer Tablet, Salt Cellar*, Salver, Saucer, Scent Bottle*, Scent Case, Screw*, Snuff Box, Tea Caddy*, Tray*, Triptych, Vase*, ...	149	2,011.63
XI A.—Pottery, Earthen and Stone Ware. Basket*, Basin*, Bath Stone, Beaker*, Boss*, Bottle*, Bowl*, Box*, Button*, Cameo*, Candlestick*, Capital*, Cigar Stand, Cooking Pan, Cooking Pot, Cream Jug*, Crucible*, Cruet Stand, Cup*, Dish*, Drinking Cup*, Drug Pot*, Drug Vase*, Ewer*, Figure*, Filter, Flagon*, Flower Pan*, Flower Stand*, Fountain, Fruit Basket, Goblet, Group*, Hookah*, Jar*, Jug*, Kettle, Ladle, Lamp*, Lamp Feeder, Medallion, Model*, Mug*, Oil Cruet*, Pan*, Paper Weight, Pedestal*, Pilgrim Bottle*, Pipe Bowl*, Pipe*, Pitcher*, Plaque*, Plate*, Plateau*, Porringer, Ring Jug*, Salt Cellar*, Sarcophagus, Sauce Boat, Saucer*, Scarab, Scent Bottle, Soup Tureen*, Spice Mill*, Stand, Statuette*, Sugar Basin*, Tankard*, Tazza*, Tea Caddy*, Teapot*, Tile*, Toy-vessel*, Tray*, Vase*, Water Vessel*, Whistle, ...	1,337	4,465.03
XI B.—Porcelain. Basin*, Beaker, Bonbonniere*, Bottle*, Bowl*, Box*, Button*, Candlestick*, Chocolate Pot, Coffee Pot, Cream Jug, Cup*, Dish*, Etui*, Ewer*, Figure*, Flower-pan, Group*, Incense-burner, Jar*, Jardiniere, Milk Jug, Mug*, Ornament, Pan*, Panel, Paper Weight, Pedestal*, Pepper Bottle, Perfume Burner, Pilgrim Bottle*, Pipe Bowl*, Pitcher*, Plaque*, Plate*, Plateau*, Punch Bowl, Saucer*, Scent Bottle*, Scent Case*, Snuff Bottle*, Snuff Box*, Stand*, Statuette*, Sugar Basin*, Table-top, Tankard, Tazza*, Tea Caddy, Teapot*, Tile*, Tray, Tureen, Vase*, ...	826	2,731 69
XII.—Glass Vessels, etc. Basket, Beaker*, Bottle*, Bowl*, Carboy*, Cover, Cup*, Decanter*, Dish*, Drinking Glass*, Ewer*, Finger Bowl*, Globe*, Goblet*, Ice Plate*, Jar*, Jug, Lamp, Lamp Chimney*, Mirror*, Mouth-piece*, Mug*, Pitcher*, Plate*, Salt Cellar*, Seau, Shade*, Slab*, Tazza*, Vase*, Wine Glass*, Wine-glass Cooler*, ...	449	662.82
	6,803	$29,388.96

Brought forward,	6,803	$29,388.96
XIII.—Painted and Stained Glass.		
Panel*, Window*,	40	109.26
XIV.—Leather Work, including Bookbinding.		
Amulet, Belt*, Book*, Bookbinding*, Box*, Case, Hanging*, Mat*, Pillow, Pouch, Purse*, Sandal*, Shoe*, Tray, Writing Pad*,	51	10.00
XV.—Textile Fabrics, including Embroideries.		
Altar Cover, Altar Cushion, Apron*, Banner, Belt, Brocade*, Burse, Cap, Carpet*, Chair Cover, Chalice Veil, Chasuble*, Cloth*, Coat*, Cope*, Cotton Fabric*, Cover*, Coverlet*, Crumb Cloth*, Cuff*, Curtain, Cushion*, Dalmatic*, Damask*, Dress*, Edging*, Embroidery*, Fan*, Floss Silk*, Fringe*, Garment*, Gauntlet*, Girdle, Handkerchief*, Insertion*, Jacket*, Knee Breeches, Lapel, Linen*, Maniple, Mat*, Mitten*, Model, Muslin*, Napkin*, Orfrey, Panel, Purse*, Ribbon*, Rug*, Saddle Cloth, Sampler, Satchel, Satin*, Scarf*, Screen, Shawl*, Shoe*, Silk and Cotton Fabric*, Silk Fabric*, Skirt*, Stole, Table Cover*, Tapestry*, Tassel*, Thread*, Tinsel, Towel*, Tunic*, Turban*, Velvet*, Waistcoat*, Wall Hanging*,	951	4,162.12
XVI.—Lace.		
Barb*, Collar*, Cover, Cuff*, Curtain*, Edging*, Flounce*, Handkerchief*, Insertion*,	345	74.00
XVII.—Musical Instruments.		
Bow*, Bridge*, Clarionet, Cymbal*, Drum*, Dulcimer, Fiddle, Gong, Guitar*, Horn, Hunting Horn*, Instrument of Percussion, Kettle Drum*, Lither, Lute, Stringed Instrument, String*, Tambourine, Wind Instrument*, Zither.	29	44.94
XVIII^{A}.—Oil Paintings.		
Figure*, Flower*, Fruit*, Head*, Landscape*, Marine*, Panel*, Portrait*, View*,	103	100.30
XVIII^{B}.—Water-color Drawings, Fans, Engravings, etc.		
Caligraphy*, Chromo-lithograph*, Chromo-wood-engraving*, Drawing*, Engraving*, Etching*, Fan*, Lithograph*, Map*, Miniature*, Paper Hanging*, Photograph*, Photo-lithograph*, Wood-Cut*,	489	666.86
XIX.—Miscellaneous.		
Agricultural Product*, Animal Product*, Bark*, Ceiling Ornament*, Cocoon*, Coffee*, Cotton*, Down*, Dye*, Dyewood*, Fibre*, Food-Grain*, Gum*, Isinglass,* Materia Medica*, Mineral*, Oil Seed*, Ore*, Paint*, Pearl Shell*, Raw Silk*, Resin*, Silkworm*, Spice*, Tea*, Vegetable Product,* Wool,*	1,540	
Total,	10,351	$34,556.44

JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	1877.*		1878.*		1879.*		1880.*		1881.		1882.		1883.	
		TOTAL.		TOTAL.		TOTAL.		TOTAL.		TOTAL.		TOTAL.		TOTAL.
January			2,137		379		646		637		4,273		2,581	
February			1,888	4,025	354	733	719	1,365	2,635	3,272	5,732	10,005	3,760	6,341
March			2,463	6,488	806	1,539	515	1,880	4,524	7,796	11,582	21,587	8,770	15,111
April	From May 10th to		1,005	7,493	777	2,316	768	2,648	9,126	16,922	13,529	35,116	9,329	24,440
May	August 12th, when		1,700	9,193	1,580	3,896	1,091	3,739	16,601	33,523	13,892	49,008	18,662	43,102
June	this Journal was		1,221	10,414	696	4,592	487	4,226	14,276	47,799	12,395	61,403	13,623	56,725
July	begun, the number		656	11,070	695	5,287	663	4,889	24,732	72,531	16,609	78,012	19,599	76,324
August	of visitors was 51,772		1,161	12,231	848	6,135	882	5,771	15,738	88,269	15,665	93,677	25,961	102,285
September	17,144	68,916	1,156	13,387	1,555	7,690	1,655	7,426	14,734	103,003	19,430	113,107	30,465	132,750
October	34,683	103,599	1,073	14,460	830	8,520	862	8,288	14,269	117,272	29,161	142,268	15,950	148,700
November	29,262	132,861	832	15,292	688	9,208	449	8,737	11,284	128,556	10,734	153,002	15,079	163,779
December	8,769	141,630	446	**15,738**	1,558	**10,766**	173	**8,910**	6,974	**135,530**	6,281	**159,283**	5,152	**168,931**
	5,483	**147,113**												

	1884.		1885.		1886.	
		TOTAL.		TOTAL.		TOTAL.
January	2,251		4,254		5,953	
February	7,232	9,483	2,965	7,219	6,460	12,413
March	6,460	15,943	4,536	11,755	14,683	27,096
April	13,739	29,682	11,382	23,137	15,198	42,294
May	18,366	48,048	19,544	42,681	27,863	70,157
June	18,539	66,587	19,599	62,280	25,193	95,350
July	22,432	89,019	26,427	88,707	29,161	124,511
August	29,122	118,141	23,652	112,359	35,148	159,659
September	28,994	147,135	31,177	143,536	28,004	187,663
October	20,711	167,846	21,441	164,977	25,300	212,963
November	10,788	178,634	10,130	175,107	10,635	223,598
December	4,526	**183,160**	7,219	**182,326**	3,296	**226,894**

*1877,	**147,113**	
*1878,	**15,738**	
*1879,	**10,766**	
*1880,	**8,910**	
1881,	**135,530**	
1882,	**159,283**	
1883,	**168,931**	
1884,	**183,160**	GRAND
1885,	**182,326**	TOTAL,
1886,	**226,894**	**1,238,651**

* During these years an admission fee of twenty-five cents was charged. On the first day of January, 1881, the Museum was opened free to the public.

TREASURER'S STATEMENT.

December 31st, 1885, to December 31st, 1886.

RECEIPTS.

Balance as per last Report,	$ 46 93
Park Commission for Memorial Hall,	6,488 08
Treasurer of Popular Subscription Fund, and Associate Committee of Women,	4,571 26
Sales of Catalogues and Photographs,	79 80
Show Case Account,	77 25
Tuition at the School,	1,714 00
Donations to the Schools,	366 65
Sales of Paper, etc.,	16 50
Interest on Endowment,	2,381 00
Annual Members,	1,200 00
	$16,941 47

EXPENDITURES.

Interest,	$ 603 64	
Bills Payable,	1,000 00	
Office Expenses,	68 45	
Repairs to Collections,	54 00	
Maintenance of Memorial Hall,	8,778 40	
Maintenance of Schools,	8,746 85	
Repairs to Show Cases,	184 30	$19,435 64
Deficiency,		$2,494 17

This is exclusive of the special contributions which were expended upon improvements and in certain salaries and expenses connected with the Textile Department, but which did not pass through the hands of the Treasurer. Such contributions and expenses were about $6,000.

J. H. DINGEE, *Treasurer.*

BALANCE SHEET.

December 31st, 1886.

Dr.		Cr.	
School Building, 1336 Spring Garden Street,	$18,500 00	Cash,	$ 2,494 17
Office Furniture,	729 61	Bills Payable,	15,908 07
School Furniture,	1,500 00	Mortgage on School Building,	14,000 00
Show Cases,	9,971 16	Life Members,	12,200 00
Library,	1,853 61	Donations,	55,582 20
Water Color Drawings, Fans, Engravings, etc.,	666 86		
Carvings in Ivory, Bone, and Horn,	769 41		
Mosaics,	300 00		
Leather Work,	10 00		
Wood Work,	4,202 56		
Jewelry and Goldsmiths' Work,	312 96		
Silversmith's Work, including Plate,	5,582 25		
Metal Work,	4,909 99		
Arms and Armor,	1,440 39		
Coins and Medals,	180 00		
Enamels on Metals,	2,011 63		
Pottery, Earthen, and Stone Ware,	4,465 03		
Porcelain,	2,731 69		
Painted and Stained Glass,	109 26		
Glass Vessels,	662 82		
Sculpture in Marble, Stone, and Terra Cotta,	1,820 23		
Textile Fabrics, including Embroidery,	4,162 12		
Musical Instruments,	44 94		
Lace,	74 00		
Oil Paintings,	100 30		
Profit and Loss,	33,073 62		
	$100,184 44		$100,184 44

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS,

ANNUAL MEMBERS, AND SUBSCRIBERS.

The purpose for which the corporation is formed is to establish for the State of Pennsylvania, in the City of Philadelphia, a Museum of Art, in all its branches and technical application, and with a special view to the development to the Art Industries of the State, to provide instruction in Drawing, Painting, Modelling, Designing, etc., through practical schools, special libraries, lectures, and otherwise. The institution is to be similar in its general features to that of the South Kensington Museum of London.

Persons who may wish to aid this laudable undertaking, by becoming patrons or members, are invited to send their name and address to the Secretary. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, ... Donors of Five Thousand Dollars and upward, whether in money or objects for the Museum.
Life Membership, ... One Hundred Dollars.
Annual Membership, ... Ten Dollars.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws.*

PATRONS.

Baird, John
Childs, Geo. W.
Disston, Henry & Sons
Drexel, A. J.
Garrett, W. E., Jr.
Gibson, Henry C.
Houston, H. H.
Lea, Henry C.
Bloomfield-Moore, Mrs.
Scott, Mrs. Thomas A.
Whitney, A. & Sons.

LIFE MEMBERS.

Allen, Joseph
Allen, Joseph, Jr.
Baily, Joel J.
Baker, John R.
Baker, W. S.
Barclay, R. D.
Barclay, Mrs. R. D.
Bickley, Mrs. H. W.
Biddle, Alexander
Biddle, Miss A. E.
Biddle, Mrs. Chapman
Biddle, Clement
Biddle, Walter L. C.
Blanchard, Miss A.
Blanchard, Miss H.
Blanchard, Miss M.
Butcher, Mrs. Henry C.
Button, Conyers
Campbell, Mrs. St. George T.
Carter, W. T.
Carver, W. Burton
Cassatt, A. J.
Catherwood, H. W.
Chapman, Joseph
Claghorn, J. Raymond
Clark, Clarence H.
Clark, J. Hinckley
Coates, Benjamin
Coates, Edward H.
Cochran, Thomas
Coleman, Mrs. G. Dawson
Coles, Miss Mary
Collins, H. H.
Cooper, John H.
Cope, Caleb
Cresson, W. P.
Crozer, George K.
Cuyler, Mrs. Theodore
Disston, Albert H.
Disston, Mrs. H. C.
Disston, Hamilton
Dobbins, R. J.
Dreer, F. J.
Fennimore, Edward L.
Fox, Miss Mary D.
Fuguet, Stephen O.
Garrett, Miss E.
Garrett, Miss J.
Garrett, P. C.
Garrett, Mrs. W.
Gibson, Henry C.
Gowen, Franklin B.
Graff, Frederic
Graff, Mrs. Frederic
Green, Stephen
Hagstoz & Thorp
Harrison, Mrs. Joseph, Jr.
Harrison, Thomas S.
Hart, Samuel
Heberton, G. Craig
Hill, George W.
Hockley, Miss Annie E.
Hockley, Miss Mary
Hockley, Thomas
Hockley, Mrs. Thomas
Hockley, William Stevenson
Houston, H. H.
Houston, Mrs. H. H.
James, John O.
Jones, Washington
Justice, Miss E. B.
Justice, Miss M. C.
Justice, W. W.
Justice, Mrs. W. W.
Knight, Edward C.
Lewis, Richard A.
Little, Amos R.
MacVeagh, Wayne
Massey, William
Merrick, J. Vaughan
Merrick, William H.
Miles, Mrs. M. L.
Miles, Thomas
Milliken, James
Morris, P. Pemberton
Morris, Wistar
Murphy, Frank W.
Newbold, John S.
Newbold, Mrs. John S.
Noblit, Dell

Norris, Charles
Norris, Isaac, Jr.
Page, Joseph F.
Patterson, Joseph
Pepper, George S.
Pepper, William, M. D.
Pepper, William Platt
Platt, Charles.
Price, Eli K., Jr.
Randolph, Evan
Roberts, Jacob, M. D.
Scott, James P.
Scott, Mrs. James P.
Scott, Mrs. Thomas A.
Sellers, Coleman
Sharpless, Charles S.
Shelton, Carlos
Shelton, F. H.
Shelton, F. R.
Shelton, Mrs. F. R.
Shortridge, N. Parker
Smith, Charles E.
Smyth, Lindley
Solms, S. J.
Sommerville, Maxwell
Spencer, Charles
Steel, E. T.
Stevenson, Mrs. Cornelius
Sweatman, V. C.
Thomas, S. Harvey
Townsend, Mrs. H. C.
Tyler, George F.
Wagner, Samuel
Warner, Redwood F.
Wernwag, Theodore
Wood, Stuart
Wright, Edward N.
Wright, James A.
Wright, John W.
Wurtz, Charles Stuart

ANNUAL MEMBERS (for 1886).

Allison, W. C.
Arnold, Mrs. Crawford
Ashhurst, R. L.
Ashhurst, Mrs. R. L.
Baily, Banks & Biddle
Baird, Mrs. Frank
Baker, Alfred G.
Bartholow, Mrs. Roberts
Bartol, Mrs. H. W.
Bement, Clarence S.
Biddle, Cadwalader
Bohlen, Miss
Bohlen, Mrs. John
Bowen, Ezra
Brazier, Joseph H.
Brown, Alexander
Brown, T. Wister
Brown, Miss Martha M.
Cadwalader, Mrs. John
Caldwell, J. E., & Co.
Campbell, Mrs. St. George T.
Chandler, T. P., Jr.
Clark, E. W.
Clark, Miss Fannie
Cochran, Travis
Cochran, Mrs. Travis
Cohen, Charles J.
Cohen, Mrs. Henry
Colahan, Miss Anne
Coleman, Anne C.
Coleman, B. Dawson
Coleman, Edward R.
Coles, Edward
Corlies, S. Fisher
Coxe, Alexander B.
Coxe, Eckley B.
Cramp, C. H.
Cummins, D. B.
Daniell, Miss Sarah F.
Disston, Mrs. Hamilton
Denniston, Mrs. E. E.
Dickson, Samuel
Disston, Mrs.
Dulles, J. Heatley
Erben, Henry
Erben, Walter
Felton, S. M.
Felton, Mrs. S. M.

Galloway & Graff
Gillespie, Mrs. E. D.
Gillingham, Joseph E.
Gratz, Miss Elizabeth
Griffith, Robert Eglesfield
Guillou, Victor
Hallowell, Mrs. S. C. F.
Hamilton, W. C.
Hance Brothers & White
Harris, Mrs. J. Campbell
Harrison, Mrs. Joseph
Heberton, Mrs. G. Craig
Hipple, Frank K.
Howell, Charles H.
Hunt, Mrs. William
Hutchinson, Miss
Irwin, Miss Agnes
Jack, Louis
Jayne, Mrs. David
Jayne, Dr. Horace
Jenks, Mrs. W. F.
Jordan, John, Jr.
Keen, John F.
Keen, Dr. W. W.
Keith, Sidney W.
Kennedy, Elias D.
Kuhn, Mrs. C. Hartman
Lennig, Charles
Lewis, A. Nelson
Lewis, Miss Bertha
Lewis, Edward
Lewis, Enoch
Lewis, Dr. F. W.
Lewis, Robert M.
Lippincott, Mrs. H. G.
Lippincott, Mrs. J. Dundas
Lippincott, Mrs. Joshua
MacKellar, Thomas
Magee, Horace
Magee, Miss Anna J.
Magee, Miss Cynthia
Magee, Miss Eliza J.
Magee, Miss Fannie
May, Mrs. DeCourcy
Mifflin, Mrs. James
Morris, Miss L. T.
Neall, Dr. Daniel
Neall, Frank L.
Newhall, George M.
Ogden, Mrs. E. H.
Paul, James, M.D.
Paul, Miss M. W.
Pepper, Miss Emily
Pepper, Alice Marion
Pepper, Mrs. J. W.
Pepper, Mrs. William Platt
Platt, Charles, Jr.
Platt, George
Platt, Miss Emily
Powers, Mrs. Thomas H.
Preston, Mrs. G. R.
Ritchie, Craig D.
Roberts, Miss E. C.
Roberts, Miss F.
Roberts, Mrs. George B.
Roberts, Mrs. Thomas
Rodman, Mrs. Lewis
Rogers, Miss Caroline
Roelofs, Mrs. W. S.
Rosengarten, J. G.
Rowland, Mrs. Benjamin
Sanders, Mrs. John
Smedley, Samuel L.
Smith, Edmund
Smith, Miss Mary B.
Smith, Mrs. Aubrey H.
Smyth, Mrs. Samuel
Stevenson, C.
Stevenson, Miss Anna P.
Stitt, Mrs. Seth B.
Search, T. C.
Thomson, Mrs. J. Edgar
Thomson, Dr. William
Townsend, Henry C.
Townsend, J. B.
Weightman, Mrs. John Farr
Welsh, John Lowber
Welsh, Mrs. John Lowber
Willing, Charles, M. D.
Wilson, Joseph M.
Wood, Miss Juliana
Wyeth, John & Bro.
Yorke, Miss
Zell, Miss

The following sums of money have also been given to the institution since its foundation in 1876:

A Friend of Industrial Art,	$ 420 00
Audenreid, J. T.,	50 00
Baeder, Adamson & Co.,	100 00
Baker, John R.,	200 00
Barton, Mrs. Susan R.,	5,200 00
Biddle, Alexander,	100 00
Biddle, Chapman,	5 00
Biddle, Thomas A.	1,000 00
Blanchard, Miss Anna,	200 00
Borie, C & H.,	250 00
Bowen & Fox,	200 00
Brown, Alexander,	1,500 00
Burnham, Parry, Williams & Co.,	1,000 00
Butcher, Henry C.,	200 00
Buzby, Mrs. John,	5 00
Caldwell, J. E.,	100 00
Caldwell, J. E. & Co.,	100 00
Carter, W. T. & Co.,	100 00
Chapman, Joseph,	5 00
Childs, George W.,	525 00
Claghorn, C. E.,	50 00
Clark, Clarence H.,	1,400 00
Clark, Edward W.,	100 00
Clyde, Thomas,	100 00
Cochran, Thomas,	500 00
Coffin & Altemus,	100 00
Conrad, Rev. T. K.,	10 00
Cornelius & Sons,	100 00
Croasdale, Miss R.,	8 00
Cummings, A. B.,	10 00
Disston, Henry & Sons,	200 00
Dobson, John & James,	200 00
Dolan, Thomas,	900 00
Dougherty, James,	100 00
Downing, R. W.,	25 00
Drexel, A. J.,	125 00
Eddystone Manufacturing Co.,	100 00
Evans, Eleanor F.	5 00
Everly, Adam,	50 00
Friend, A,	5 00
Field, John W.,	10 00
Garrett, Philip C.,	100 00
Garrett, Walter,	1,000 00
Garrett, W. E., Jr.,	100 00
Gibson, Henry C.,	2,800 00
Gibson, Miss Rebecca,	1,000 00
Graff, Miss Henrietta,	200 00
Gutekunst, F.,	5 00
Hand, Thomas C.,	20 00
Harrison, A. C.,	100 00
Harrison, Havemeyer & Co.,	1,000 00
Hockley, Thomas,	500 00
Horstmann, F. Oden,	1,600 00
Horstmann, W. H. & Sons,	$ 100 00
Hughes, John O.,	300 00
Hunter, James & John,	300 00
Hutchinson, Charles H.,	100 00
Hutchinson, Miss	100 00
Jack, Louis, M. D.,	25 00
Jayne, D. & Son,	100 00
Johnston, Mary W.,	50 00
Junkin, George,	30 00
Justice, Bateman & Co.,	200 00
Justice, W. W.,	200 00
Kuhn, Hartman,	500 00
Lewis, F. W., M. D.,	115 00
Lippincott, J. Dundas,	50 00
Lippincott, Mrs. J. Dundas,	100 00
Little, Amos R. & Co.,	100 00
Lodge, John,	5 00
MacVeagh, Wayne,	300 00
McCallum, Crease & Sloan,	100 00
Merrick, Miss Emelie H.,	600 00
Merrick, J. Vaughan,	380 00
Merrick, Miss Lucy W.,	100 00
Merrick, Mrs. S. V.,	120 00
Merrick, Wm. H.,	2,500 00
Miles, Thomas,	150 00
Mitchell, J. E.,	5 00
Mitchell, S. Weir, M. D.,	10 00
Mitchell, Mrs. S. Weir,	25 00
Neall, Daniel,	40 00
Newbold, John S.,	100 00
Orne, J. F. & E. B.,	100 00
Pepper, William, M. D.,	300 00
Pepper, William Platt,	1,300 00
Phillips, Henry M.,	200 00
Porter & Coates,	100 00
Preston, G. R.,	50 00
Powers, Thomas H.,	100 00
Price, J. S.,	5 00
Randolph & Jenks,	100 00
Rhoads, Miss Elizabeth,	300 00
Ridgway, John J.,	1,000 00
Ritchie, Craig D.,	25 00
Rogers, C. H.,	200 00
Rowland, Mrs. James D.,	10 00
Rowland, Mrs. Virginia L.,	50 00
Santee, Charles,	200 00
Scott, Thomas A.,	200 00
Scott, Mrs. Thomas A.,	200 00
Scull, D., Jr., & Bro.,	100 00
Search, T. C.,	166 65
Sellers, Coleman,	200 00
Seybert, Henry, Estate of,	3,000 00
Sharpless, Charles S.,	100 00
Shelton F. R.,	200 00

Shelton, Mrs. F. R.,	$ 100 00
Sherman, Roger,	100 00
Shortridge, N. Parker,	200 00
Shuster, Mrs. W. D.,	5 00
Simpson, Mrs. Matthew,	5 00
Singerly, William M.,	1,000 00
Smith, D. C. Wharton,	50 00
Smith, James C.,	200 00
Spear, James,	100 00
Steel, E. T.,	200 00
Steel, E. T. & Co.,	100 00
Strawbridge & Clothier,	100 00
Supplee & Pennypacker,	5 00
Taitt, Mrs. Caroline,	1,000 00
Temple, Joseph E.,	500 00
Wagner, Samuel,	100 00
Wagner, Mrs. Tobias,	500 00
Walraven, J. E.,	25 00
Warden, William G.,	100 00
Warner, Redwood F.,	200 00
Weightman, William,	$ 500 00
Welsh, Samuel,	1,000 00
Wharton, Joseph,	1,000 00
Wheeler, Susan F.,	500 00
Whitall, Tatum & Co.,	100 00
White, S. S.,	100 00
White Mrs. J. Clarence,	5 00
White, Mrs. S. S., Jr.,	5 00
Whitney, Miss Annie,	5 00
Williamson, I. V.,	10 00
Willing, Mrs. Edward S.,	25 00
Willing, Harriet R.,	5 00
Winsor, Henry,	50 00
Wister, Mrs. A. L.,	100 00
Wood, Allan,	30 00
Wood, R. D. & Son,	600 00
Wood, William & Co.,	100 00
Wright, James A.	300 00
Weygandt, C. N.,	5 00

The following persons gave the proceeds of their stock in the Centennial Board of Finance:

H. P. McKean,	$1,011 00
A. E. Borie,	483 33
B. H. Bartol,	276 00
Fairman Rogers,	256 00
Mrs. M. D. M. Clark,	232 95
James L. Claghorn,	202 00
Cornelius & Sons	175 00
Iungerich & Smith,	147 33
Samuel R. Shipley, Pres't	$146 96
Edward H. Williams,	137 75
Bowen & Fox,	139 00
George Burnham,	137 70
Isaac Lea,	137 00
Jacob P. Jones,	284 00
H. W. Bartol,	122 05
Charles Wheeler,	135 00

And the following in smaller amounts:

E. W., Mary, and Sarah Lewis.
Klemm Bros.
Louis Jack.
Caroline S. Jack.
S. & F. Child.
Samuel B. Thomas.
Daniel Neall.
Mrs. Daniel Neall.
William Brockie.
Samuel R. Shipley.
Mrs. Alexander Henry.
Phebe W. Hoffman.
E. F. Mockbridge.
John S. Henry.
George E. Hoffman.
William P. Henszey.
William S. Grant.
Miss Vaux.
C. F. Berwind.
Mrs. S. C. Zantzinger.
M. E. Smaltz.
C. Smaltz.
C. R. Smaltz.
H. N. Smaltz.
K. E. Smaltz.
M. S. Smaltz.
Mrs. J. H. Smaltz.
Mrs. H. E. Denniston.
Mrs. S. C. Clark.
William Moss, M. D.

SUBSCRIBERS TO THE BUILDING FUND OF THE WEAVING ANNEX.

A. J Drexel,	$100 00	John Lowber Welsh,	$100 00
George W. Childs,	100 00	Samuel Chew,	100 00
Henry Lewis,	100 00	Henry Norris,	100 00
H. C. Gibson,	100 00	Wm. H. Horstmann & Sons,	100 00
Lemuel Coffin,	100 00	J. Dundas Lippincott,	100 00
W. W. Justice,	100 00	John Story Jenks,	100 00
William Sellers & Co.,	100 00	J. Vaughan Merrick,	100 00
Isaac Norris, M. D.,	100 00	Robert M. Lewis,	100 00
Charles Norris,	100 00	Lewis C. Norris,	100 00
Edward S. Willing,	100 00	E. T. Steel & Co.,	100 00
Chr. H. Hutchinson,	100 00	W. W. Frazier, Jr.,	100 00
Chr. H. Harrison,	100 00	Henry Winsor,	50 00
			$2,350 00

SUBSCRIBERS TO THE TEXTILE SCHOOL FUND.

Thomas Dolan & Co.,	$5,000 00	M. A. Furbush & Son,	$1,000 00
John & James Dobson	5,000 00	John Bromley & Sons,	1,000 00
William Wood & Co.,	2,500 00	Thomas L. Leedom,	1,000 00
William Arrott,	2,000 00	James Doak, Jr., & Co.,	500 00
John Yewdall,	2,000 00	Charles Spencer & Co.,	500 00
Fiss, Banes, Erben & Co.,	2,000 00	H. Becker & Co.,	500 00
Conyers Button & Co.,	1,500 00	Andreas Hartel,	250 00
George & James Bromley,	1,000 00	S. B. M. Fleisher,	250 00
Seville Schofield,	1,000 00	Grundy Bros. & Campion	250 00
Alexander Crow & Son,	1,000 00	H. W. Butterworth & Sons,	250 00
James Smith & Co.,	1,000 00	Stead & Miller,	100 00
			$29,600 00

GETTY RESEARCH INSTITUTE
3 3125 01489 5581